

Flower Man

Toby Fox

arr. Liam Barthelmy

With Hope ♩ = 160

Piano

ff

Violin 1

ff

Violin 2

Viola

ff

5

Pno

Vln 1

Vln 2

Vla

ff

9

Pno

Vln 1

Vln 2

Vla

12

Pno

Vln 1

Vln 2

Vla



16

Pno

Vln 1

Vln 2

Vla

f

f

f

stacc



20

Pno

Vln 1

Vln 2

Vla

gliss



24

Pno

Vln 1

Vln 2

Vla

28

Pno

Vln 1

Vln 2

Vla

32

Pno

Vln 1

Vln 2

Vla

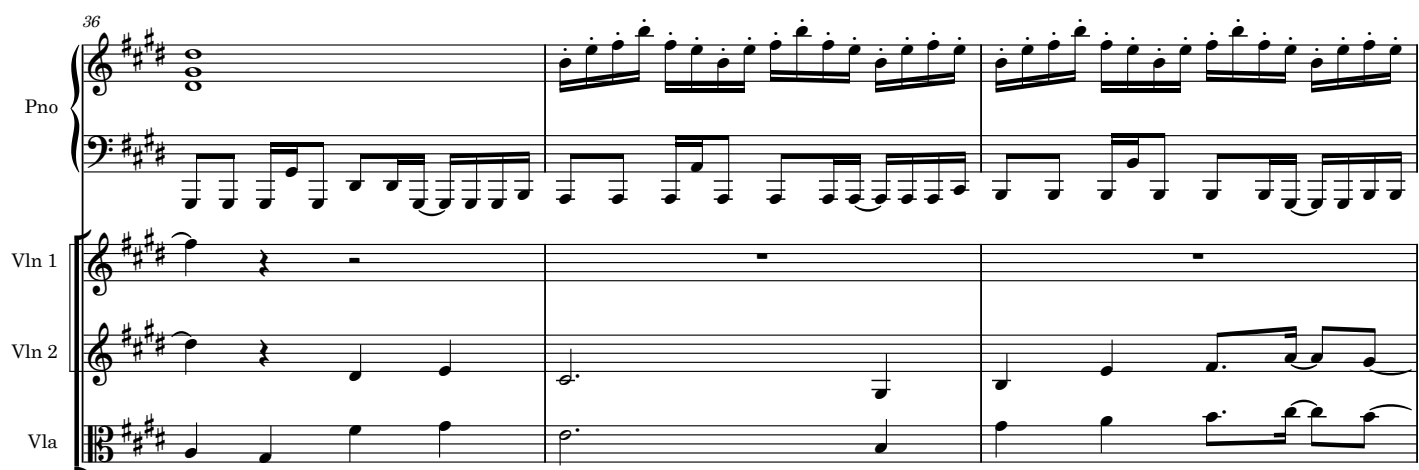
36

Pno

Vln 1

Vln 2

Vla



39

Pno

Vln 1

Vln 2

Vla



43

Pno

Vln 1

Vln 2

Vla



47

Pno

Vln 1

Vln 2

Vla

mf

51

Pno

Vln 1

Vln 2

Vla

55

Pno

Vln 1

Vln 2

Vla

gliss

59

Pno

Vln 1

Vln 2

Vla

63

Pno

Vln 1

Vln 2

Vla

mp

pizz.

pp

pp

mp *pp*

69

Pno

Vln 1

Vln 2

Vla

mf

mp

mp

75

Pno

Vln 1

Vln 2

Vla

f

f

f

80

Pno

Vln 1

Vln 2

Vla

f

f

f

84

Pno

Vln 1

Vln 2

Vla

f

f

f

88

Pno

Vln 1

Vln 2

Vla

ff

ff

91

Pno

Vln 1

Vln 2

Vla

95

Pno

Vln 1

Vln 2

Vla

ff

ff

99

Pno

Vln 1

Vln 2

Vla

Violin 2 marking: *Gloss*

103

Pno

Vln 1

Vln 2

Vla

107

Pno

Vln 1

Vln 2

Vla

111

Pno

mf dolce

ff

Vln 1

Vln 2

Vla

mf

ff

115

Pno

Vln 1

Vln 2

Vla

119

Pno

Vln 1

Vln 2

Vla

Detailed description: This is a musical score for a piece titled 'Flower Man'. The score is written for four instruments: Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, with measures 111, 115, and 119 marked at the beginning of each system. The Piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. It starts with a *mf dolce* dynamic and transitions to *ff* later in the first system. The Violin 1 part has a long, sustained note in the first system, followed by more active passages. Violin 2 and Viola parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Dynamics like *mf* and *ff* are used throughout to indicate changes in volume. The overall style is classical or romantic, with a focus on intricate piano accompaniment.

123

Pno

Vln 1

Vln 2

Vla

Measures 123-126. The piano part features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a melodic line with some rests. The violin 2 part has a melodic line with some rests. The viola part has a melodic line with some rests.

127

Pno

Vln 1

Vln 2

Vla

ff

Measures 127-131. The piano part features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a melodic line with some rests. The violin 2 part has a melodic line with some rests. The viola part has a melodic line with some rests. The dynamic marking *ff* is present in the piano part.

132

Pno

Vln 1

Vln 2

Vla

Measures 132-136. The piano part features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The violin 1 part has a melodic line with some rests. The violin 2 part has a melodic line with some rests. The viola part has a melodic line with some rests.

137

Pno

Vln 1

Vln 2

Vla

140

Poco rit.....

144

Pno

Vln 1

Vln 2

Vla

Detailed description: This musical score is for a piece titled 'Flower Man'. It features four staves: Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three systems. The first system starts at measure 137 and ends at measure 139. The second system starts at measure 140 and ends at measure 143, with a 'poco rit.' (poco ritardando) marking at the beginning of measure 140. The third system starts at measure 144 and ends at measure 145. The Piano part is characterized by a steady eighth-note accompaniment in the left hand and chords in the right hand. The Violin 1 part has a melodic line with many slurs and ties. The Violin 2 and Viola parts provide harmonic support with chords and some melodic fragments. The score concludes with a double bar line at measure 145.